

## Lynn Holding

Associate Professor | Voice, Voice Pedagogy

University of Southern California Thornton School of Music

WEBSITES: [www.lynnholding.com](http://www.lynnholding.com) & [music.usc.edu/lynn-holding/](http://music.usc.edu/lynn-holding/)

E-MAIL: [holding@usc.edu](mailto:holding@usc.edu)

*Updated 3/1/17*

### EDUCATION

- Westminster Choir College of Rider University, Princeton, NJ 2004-2005
- National Center for Voice & Speech, Summer Vocology Institute, Denver CO, Summers 2002, 2003
- Indiana University/Bloomington, 1983-84; 87-88
- Hochschule für Musik und Darstellende Kunst in Wien (Vienna, Austria) Spring 1980
- University of Montana 1978-83

### MAJOR VOICE TEACHERS

- Christopher Arneson, Westminster Choir College, 2004-2005
- Neil Semer, Private Studio, New York City 2000-2001
- Dale Moore, Indiana University, 1986-88
- Gary Kendall, Cincinnati Conservatory (private study) 1984-85
- Virginia Zeani, Martha Lipton, Indiana University, 1983-84
- Esther England, University of Montana, 1978-83
- Kammersänger Otto Edelmann, Hochschule für Musik und Darstellende Kunst, Vienna, Spring 1980

### ADDITIONAL TRAINING

VOICE SCIENCE: Ingo Titze, Katherine Verdolini, Jan Svec, Scott McCoy

COACHING: Phyllis Bryn-Julson, Jan Behr, Warren Jones, Nico Castell, Paul Sperry, Mark Markham, Michael Barrett, Ruth Drucker, Tom Cleveland

MASTER CLASSES: Richard Miller, Joan Dornemann, Walter Moore, Andrea von Ramm, Eileen Farrell, Paul Sperry, John Musto, Mark Madsen, Jeanette LoVetri

ALEXANDER TECHNIQUE: Michael Frederick, Bruce Fertman, Anne Waxman

OBSERVATIONAL VOICE THERAPY: Rosemary Ostrowski, Sataloff Voice Practice (Philadelphia 2002-03); Anat Keidar, Keidar Voice Institute (NYC, 2008)

### DEGREES/DIPLOMAS

- 2005 Master's Degree in Vocal Pedagogy; Honors: *With Distinction*; Westminster Choir College of Rider University, Princeton, NJ
- 2003 Certificate in Vocology, University of Iowa, National Center ofr Voice & Speech Summer Vocology Institute, Denver CO
- 1988 Artist Diploma, Indiana University-Bloomington

**AWARDS/PRIZES**

- 2008 Best Poster Paper Award: *Connecting Voice Science to Vocal Art: Motor Learning Theory*, 50th National NATS Conference (Nashville, TN)
- 2005 The 2005 *Van L. Lawrence Fellowship*, given jointly by the NATS and Voice Foundations (Philadelphia, PA)
- 2002 Barbara Doscher Scholarship, Summer Vocology Institute, co-sponsored by Natl. Center for Voice and Speech, Denver CO, and University of Iowa
- 1997 Fellowship, Aspen Music Festival (*declined due to year abroad in Italy*)
- 1996 Fellowship, Norfolk Chamber Music Festival (Norfolk, CT)
- 1992 Finalist, Mae Whitaker International Vocal Competition (St. Louis, MO)
- 1987 Scholarship, Indiana University, School of Music
- 1983 Scholarship, Indiana University, School of Music
- 1982 First Place, Metropolitan Opera Regional Auditions (Seattle, WA)
- 1982 First Place, Metropolitan Opera District Auditions (Spokane, WA)
- 1981 First Place, Metropolitan Opera District Auditions (Spokane, WA)
- 1981 First Place, Music Teacher's National Association Regional Competition (Spokane, WA)
- 1980 First Place/College Women, National Assoc. Of Teacher's of Singing Auditions (Bozeman, MT)
- 1979 Award For Encouragement, Metropolitan Opera District Auditions (Spokane, WA)

**GRANTS**

- 2010-2011 Dickinson College Sabbatical Leave Grant
- 2009 Dickinson College Grant: *Willoughby Fellow Teaching with Technology*
- 2008 Dickinson College Professional Development Grant: *Singing Voice Specialist Apprenticeship with Dr. Anat Keidar*, Keidar Voice Institute, NYC
- 2007 Dickinson College Professional Development Grant: *Voice Management Techniques: A Practical Approach to Training & Healing*, 5-Day Continuing Education Course, Westminster Choir College of Rider University, Princeton, NJ
- 2005 Van Lawrence Fellowship, Research Grant: *Vocal Fold Paresis*
- 2005 Dickinson College Professional Development Grant: *Voce Vista Training Workshop, U of Illinois*
- 2004-2005 Dickinson College Sabbatical Leave Grant: *Voice Science*
- 2004 National Center for Voice and Speech Travel Grant: *Physiology and Acoustics of the Singing Voice Conference, 10/04, Natl. Center for Voice and Speech, Denver*
- 2002 Dickinson College Summer Study Grant: *Summer Vocology Institute*
- 2001 Dickinson College Publication/Professional Development Grant: *Holding/Blyth Duo CD*
- 2001 Dickinson College Teaching Project Grant: *NATS Workshop: Breath*
- 2001 Dickinson College Teaching Project Grant: *Alexander Technique*
- 2000 Dickinson College Teaching Project Grant: *Music Theatre Project*
- 2000 Dickinson College Professional Development Grant: *Music Theatre and the Belt Voice, Miami, FL*
- 1999 Dickinson College Summer Study Group Grant: *Music Dept. Review*
- 1999 Dickinson College Summer Study Grant: *Richard Miller Institute for Vocal Pedagogy, Oberlin, Oh*
- 1994 Dickinson College Summer Study Group: *Music Department Curriculum Restructure*
- 1983 Metropolitan Opera Education Fund Grant: *awarded only to national finalists*

## PUBLICATIONS

### **PUBLICATION POSITIONS**

- Associate Editor, *Journal of Singing* (October, 2012 – present)
- Editorial Board, *Journal of Singing* (September 2008 – present)
- Author, *Mindful Voice*, regular column in *Journal of Singing* (JOS) September 2009 - present).
- Reviewer, *Vocapedia* articles on the subjects of cognitive and neuroscience, and music psychology <http://www.vocapedia.info> (March 2016 – present).

### **ARTICLES and CHAPTERS**

- Lynn Holding, "A Birth Announcement: PAVA, The Pan-American Vocology Association," *VOICEPrints*, Journal of the New York Singing Teachers' Association, Vol. 12, No. 3 (January/February 2015): 4-5.
- Lynn Holding, "Creativity in Crisis?" in *Becoming an Active Reader*, Eric Henderson, ed. (Toronto: Oxford University Press), March, 2013.
- "Voice Science and Vocal Art: In Search of Common Ground," *Journal of Singing*, Vol. 64, no. 2 (Nov/Dec 2007): 141-150.
- "Connecting Voice Science to Vocal Art: Motor Learning Theory," *Journal of Singing*, Vol. 64, no. 4 (March/April 2008): 417-428.
- Book Review of Speech and Voice Science (Plural Publishing) by Alison Behrman, *Journal of Singing* (March/April 2009): 495.

### **MINDFUL VOICE COLUMNS, JOURNAL OF SINGING**

#### **JOS VOLUME 73 MINDFUL VOICE**

- Lynn Holding, "Music Performance Anxiety," *Journal Of Singing* Vol. 73 No. 1, (Sept./Oct 2016): 83-90.
- Lynn Holding, "Emotion And Empathy: How Voice Can Save The Culture," *Journal Of Singing* Vol. 73 No. 4, (March/April 2017): 429-433.
- Lynn Holding, "Empathy And Loving Kindness," *Journal Of Singing*, Vol. 73 No. 5; *Forthcoming May/June 2017*

#### **JOS VOLUME 72 MINDFUL VOICE**

- Motor Learning and Voice Training: Locus of Attention, Part II: Locus of Attention: Internal or External? That is the Question" *Journal of Singing*, Vol. 72, no. 5 (May/June 2016): 621-27.
- "Motor Learning and Voice Training: Locus of Attention," *Journal of Singing*, Vol. 72, no. 1 (Sept./Oct 2015): 87-91.

#### **JOS VOLUME 71 MINDFUL VOICE**

- "Graduation Advice: Doing versus Having," Vol. 71, no. 5 (May/June): 623-627.
- "The Clinician's Illusion," *Journal of Singing*, Vol. 71, no. 3 (Jan./Feb. 2015): 353-357.
- "Singing With Your Whole Brain: The Mind-Body Problem," *Journal of Singing*, Vol. 71, no. 2 (Nov./Dec. 2014): *forthcoming*.
- "Singing With Your Whole Brain: The Right Brain/Left Brain Dichotomy," *Journal of Singing*, Vol. 71, no. 1 (Sept./Oct 2014): 83-87.

#### **JOS VOLUME 70 MINDFUL VOICE**

- "In the Shadow of the Mozart Effect," *Journal of Singing*, Vol. 70, no. 5 (May/June): 597-602.
- "The Mozart Effect Turns Twenty," *Journal of Singing*, Vol. 70, no. 4 (March/April 2014): 473-478.
- "Teaching Voice with the Brain in Mind," *Journal of Singing*, Vol. 70, no. 3 (Jan/Feb. 2014): 349-354.
- "The Screamed and Belted Song of the Self," *Journal of Singing*, Vol. 70, no. 1 (Sept./Oct 2013): 87-92.

**PUBLICATIONS (cont.)**

**JOS VOLUME 69 MINDFUL VOICE**

- "The Professionalization of Voice," *Journal of Singing*, Vol. 69, no. 5 (May/June 2013); 597- 602.
- "Memory, Hither Come," *Journal of Singing*, Vol. 69, no. 3 (Jan/Feb 2013): 337-344.
- "Science and Art and True Grit," *Journal of Singing*, Vol. 69, no. 1 (Sept./Oct 2012): 67- 73.

**JOS VOLUME 68 Mindful Voice**

- "Tiger Teaching," *Journal of Singing* Vol. 68, no. 5 (May/June 2012): 565-573.
- "The Multi-Tasking Monster," *Journal of Singing* Vol. 68, no. 4 (March/April 2012): 451-455.
- "Choosing Attention," *Journal of Singing* Vol. 68, no. 3 (January/February 2012): 321-327.
- "Digital Natives and Digital Immigrants: Teaching and Learning in the Digital Age," *Journal of Singing*, Vol. 68, no. 2 (Nov/Dec 2011): 199-206.
- "Swarm Logic Part II: The Science of Social Networks," *Journal of Singing*, Vol. 68, no. 1 (Sept./Oct 2011): 75-81.

**JOS VOLUME 67 Mindful Voice**

- "Creativity in Crisis?" *Journal of Singing*, Vol. 67, no. 5 (May/June 2011): May/June 2011): 95-102.
- "Innate Talent: Myth or Reality?" *Journal of Singing*, Vol. 67, no. 4 (March/April 2011): 451-458.
- "Ants, NATS, and Swarm Logic," *Journal of Singing*, Vol. 67, no. 3 (Jan./Feb 2011): 337-342.
- "Break a Leg! The Ironic Effect, Choking, and Other Mind Games," *Journal of Singing*, Vol. 67, no. 2 (Nov./Dec. 2010): 207-212.
- "Master Class Syndrome," *Journal of Singing* Vol. 67, no. 1 (Sept./Oct 2010): 73-78.

**JOS VOLUME 66 Mindful Voice**

- "The Mind's Mirrors," *Journal of Singing*, Vol. 66, no. 5 (May/June 2010): 585-589.
- "Gardner's Theory of Multiple Intelligences Part 2: Musical Intelligence," *Journal of Singing*, Vol. 66, no. 3 (Jan/Feb 2010): 325-330.
- "Howard Gardner's Theory of Multiple Intelligences," *Journal of Singing*, Vol. 66, no. 2 (Nov/Dec 2009): 193-199.
- "The Missing Brain," *Journal of Singing*, Vol. 66, no. 1 (Sept./Oct 2009): 79-83.

**PUBLIC PRESENTATIONS**

- Keynote Powerpoint Presentation, *The Power of Mindful Practice*, NATS Winter Workshop, San Diego CA January 7, 2017
- Invited Keynote Speech, "Emotion and Voice," for Pan American Vocology Association (PAVA) Second Annual Symposium: *Visions of Voice*, Scottsdale AZ, Oct. 16, 2106:  
<http://pavavocology.wixsite.com/pava/fall-conference-2016>
- Invited Keynote Speech, "The Future of Science is Art," The Northwest Voice Conference, *The Art & Science of the Performing Arts*, sponsored by the University of Washington Schools of Music and Speech and Hearing Science, Seattle, WA, April 22-24, 2016  
<https://theartandscienceoftheperfor2016.sched.com/directory/speakers>
- Keynote Presenter, Pan American Vocology Association (PAVA) Inaugural Symposium, University of North Carolina at Greensboro, Oct. 9 - 11, 2015

**PUBLIC PRESENTATIONS (cont.)**

- Keynote Presentation: *Mindful Voice: The Singing Teacher in the Age of the Cognitive Revolution*, Cal-Western Regional Student Auditions and Conference at California State University, Sacramento, Sunday, January 18, 2015
- Lecture/Power Point Presentation: *Cognitive Science and the Singing Teacher*, co-sponsored by University of Alaska and NATS Alaska Chapter, October 19, 2014, Anchorage, AK
- Lecture/Power Point Presentation: *The 'Screen Invasion': Teaching and Learning in the Digital Age*, NATS 53<sup>rd</sup> National Conference, Boston, July 8, 2014
- Lecture/Power Point Presentation: *The 'How' of Voice Science: Motor-Learning Theory*, Delaware NATS Chapter Spring Meeting & Workshop, U Delaware April 12, 2014
- Lecture/Power Point Presentation: *Teaching with Technology*, The 2013 "Singers' Workshop", co-sponsored by the National Center for Voice and Speech and University of Utah Music School, Salt Lake City, UT. August 9, 2013.
- Lecture/Power Point Presentation: *The Singer in the Age of the Cognitive Revolution*, NATS LA Winter Symposium, Chapman University, Orange, CA. February 9, 2013
- Keynote Lecture/Power Point Presentation: *What's in a Name? The Evocation of Expertise*, "Specialty Training in Voice Health" Symposium, the National Center for Voice and Speech, Salt Lake City, UT. April 24, 2013.
- Lecture/Power Point Presentation: *Memory, Hither Come: Using an Open Source Course Management System to Aid Memory Consolidation*, The Sixth International Physiology and Acoustics of Singing (PAS/6) Conference, University of Nevada-Las Vegas, October 20, 2012
- Lecture/Power Point Presentation: *Mindful Voice: The Singing Teacher in the Age of the Cognitive Revolution*, NATS 52nd National Conference, Orlando, Florida, July 1, 2012
- Lecture/Power Point Presentation: *The Role of the Performing Arts Teacher in the Age of "American Idol," Self-Esteem Theory and The Narcissim Epidemic*, Northeastern Illinois University, Chicago, IL, March 2012; NATS & Chicago Singing Teachers' Guild
- Lecture/Power Point Presentation: *The Singing Teacher in the Age of the Cognitive Revolution*, Northeastern Illinois University, Chicago, IL, March 2012
- Lecture/Power Point Presentation: *Patients as Partners: Utilizing Research from the Cognitive Revolution To Boost Patient Compliance*, Duke University Voice Care Center, November 2010.
- Lecture/Power Point Presentation: *Mindful Voice: Ten Tenets from the Cognitive Revolution*, 51st National NATS Conference, Salt Lake City, July 2010
- Guest Master Teacher, Workshop: *Singing and Teaching for a New Era*, Indiana University Jacobs School of Music, June, 2010
- Poster Paper: *The Triumvirate of Motor Learning: Talent, Training and Practice*, The Fourth International Physiology and Acoustics of Singing (PAS) Conference, January 2009 San Antonio TX

**PUBLIC PRESENTATIONS (cont.)**

- Poster Paper: *Connecting Voice Science to Vocal Art: Motor Learning Theory*, 50th National NATS Conference, Nashville, TN July 2008
- 2 Lecture/Power Point Presentations: *Connecting Voice Science to Vocal Art*, and *Talent, Training & Practice*, Northwestern University, and Chicago Singing Teachers' Guild, Chicago, IL Nov. 2008
- Lecture/Power Point Presentation: *Connecting Voice Science to Vocal Art: Application of Motor Learning Theory*, SUNY Fredonia, Fredonia, NY, March 2008
- Lecture/Power Point Presentation: *Connecting Voice Science to Vocal Art: Application of Motor Learning Theory* Indiana University Jacobs School of Music, Bloomington, IN Nov. 2006
- Lecture/Power Point Presentation: *The Cognitive Theory of Multiple Intelligences: Toward a Rapprochement between Science and Art in Vocal Pedagogy*, The Third International Physiology and Acoustics of Singing (PAS) Conference, 11-13 May 2006, York, England

**VAN LAWRENCE FELLOWSHIP: Research Project: *Vocal Fold Paresis and Muscle Tension Dysphonia* (in process)**

- Personal Interview, Dr. Robert Sataloff, Philadelphia Ear, Nose, and Throat Associates (Feb. 2013)
- Personal Interview, Dr. Yolanda Heman-Ackah Philadelphia Voice Center (Feb. 2013)
- Personal Interview, Dr. Mark Courey, University of California Medical Center, San Francisco (February, 2013).
- Interview (phone), Dr. Lucien Sulica, Weill Medical College of Cornell University, New York Presbyterian Hospital/Cornell Medical Center (Jan. 2012)
- Two-day research residency, Duke University Voice Care Center, Raleigh NC (Nov. 2010).
- One Day Residency, Keidar Voice Institute, New York NY (Feb. 2007).
- Personal Guided Visit to Gross Anatomy Lab with Jill Bolte Taylor, author of *My Stroke of Insight*, and faculty at the Indiana University School of Medicine (Bloomington, Nov. 2006).
- Two-day research residency, Bastian Voice Institute, Chicago IL (March 2006).

**TEACHING**

**UNIVERSITY OF SOUTHERN CALIFORNIA, THORNTON SCHOOL OF MUSIC**

- Associate Prof. of Practice | Voice and Voice Pedagogy (2015 - present)

**Duties**

- Teach Undergraduate and Graduate Vocology and Vocal Pedagogy Courses
- Supervise Graduate Teaching Assistants
- Supervise DMAs Vocal Pedagogy directed research projects
- Studio voice instruction

**DICKINSON COLLEGE**

- Associate Prof. Music | Voice (2006 – June, 2015)
- Director of Performance Studies, Dickinson College Dept. of Music (1999 – 2014)
- Senior Artist Faculty in Voice (1993-2006)

**DICKINSON COLLEGE: Duties**

- Studio voice instruction
- Language Diction: Italian, French, German
- Vocal Technique Class: *Physiology, Voice Science and Performance*
- *Music and the Mind*: First-Year Seminar & Learning Community
- Music Director/Vocal Coach, joint productions of Dickinson College Departments of Music and Theatre and Dance: *Fiddler on the Roof, Spitfire Grill, A Little Night Music, Urinetown, Cabaret, Sunday in the Park with George, Into the Woods, Dido and Aeneas* (Purcell)

**UNIVERSITY OF WISCONSIN**

- Faculty, *First Annual Madison Early Music Festival* July 16-30, 2000; taught daily master classes in vocal technique and early music performance practice.

**VANDERBILT UNIVERSITY BLAIR SCHOOL OF MUSIC**

- Adjunct Assistant Professor of Music (Voice), 1989-93

**Subjects Taught (Vanderbilt University)**

- Studio voice instruction
- Italian Diction for Singers
- Vocal Pedagogy
- Group Voice (Ear Training, Sight-singing, Beginning Theory)

**TEACHING: Guest Artist and Master Teacher Residencies**

- Guest Master Teacher in Residence, Utah State, Logan UT, March 2017
- Guest Master Clinician, 2015 NATS Michigan chapter auditions, Calvin College, Grand Rapids, Michigan, November 2015
- Guest Voice Pedagogy Lectures, Lawrence University Conservatory of Music, Appleton, Wisconsin, November 2015
- Guest Master Teacher in Residence, *Hvidsten Artist Series*, Concordia College, Moorhead, Minnesota; daily lectures and voice masterclasses, November 11-14 2015
- Guest Master Teacher in Residence, Utah State, Logan UT, March 2015
- Master Teacher: *Master Class for Musical Theatre and Commercial/Contemporary Music Singers*, Cal-Western Regional Student Auditions and Conference at California State University, Sacramento, Saturday, January 17, 2015
- Master Teacher: *Master Teacher Series*, co-sponsored by University of Alaska and NATS Alaska Chapter, October 16 – 19, 2014, Anchorage, AK
- Guest Teacher in Residence, Summer Vocology Institute of the National Center for Voice & Speech, Salt Lake City UT, July 2014 and July 2015
- Voice Master class, "Contemporary Commercial Voice Technique," The 2013 "Singers' Workshop", co-sponsored by the National Center for Voice and Speech and University of Utah Music School, August 9, 2013.
- Master Class, Northeastern Illinois University, Chicago, IL, March 2012
- Guest Teacher in Residence, *Next Step Prep Academy* for Musical Theatre, Missoula, MT  
July 2011, July 2012, July 2013, July 2014, July 2015, July 2016
- Master Class, *Next Step Prep Academy* for Musical Theatre, Missoula, MT July 27, 2010
- Master Class, Indiana University, Bloomington, IN, Nov. 2006
- Faculty, Rocky Ridge Music Center, Estes Park, Co, August 2006
- Master Class, University of Montana, February 2005
- Master Class, Penn State University, March 1999
- Artist-in-Residence; LaTrobe University, Melbourne, Australia July 1998
- Master Class, Melba Conservatorium of Music, Melbourne, Australia July 1998
- Master Class, Melbourne University, Melbourne, Australia July 1998
- Master Class, LaTrobe University, Melbourne, Australia July 1998

**TEACHING: Guest Artist and Master Teacher Residencies (cont.)**

- Master Class, University of Sydney, Sydney, Australia July 1998
- Master Class, Penn State University, March 1997
- Master Class, Brabants Conservatorium, Tilburg, The Netherlands, November 1995
- Faculty, Tennessee Governor's School for the Arts, Summer 1991

**Service**

**Service | National**

- Appointed Member of the NATS (National Association of Teachers of Singing) Science Advisory Board (March 2016 – present)
- Appointed Member, National Steering Committee, Symposium: *Proposed Specialty Training in Vocal Health*: National Center for Voice & Speech, Salt Lake, April 2013
- Adjudicator, National Association of Teachers of Singing Artist Awards (NATSAA) Final Competition, Orlando FL 2012
- Adjudicator, Poster Papers, 51st National NATS Conference, Salt Lake City, July 2010
- Adjudicator, National Association of Teachers of Singing Artist Awards (NATSAA) Semi-Final Competition, Minneapolis 2006
- Adjudicator, Metropolitan Opera District Auditions, Knoxville 1999

**Service | Thornton School of Music**

- Musician's Wellness Committee (September 2015 - )
- Voice Search Committee (March – November 2016)

**Service | Dickinson College**

- Liaison, Dickinson College Music Department Internships Initiative (2014 - )
- Liaison, Dickinson College Music Department Study Abroad Initiative (2009 - )
- Member, Dickinson College Digital Humanities Collective (2014 - )
- Director, Dickinson College Dept. of Music Performance Studies (1999 – 2014)
- Appointed by the President, Special Presidential Working Group on Sexual Harassment, Sexual Misconduct and Title IX (2012 – 2013)
- Chair, Dickinson All-College Enrollment and Student Life Committee (2012-2013)
- Elected, Dickinson All-College Enrollment and Student Life Committee (Fall 2011-spring 2014)
- Elected, Dickinson All-College Judicial Board for Student Violations (2007-10)
- Dickinson College Wellness Advisory Group, 2/07 – 5/2010
- Chair, Dickinson College Music Dept. Concerts Committee, (1999 – 2006)
- Chair, Dickinson College Arts Executive Committee (1998- 2003)
- Chair, Dickinson College Community Music School Committee, Spring 1994
- Chair, Dickinson College Summer Study Group: *Applied Music Instruction* 1993
- Dickinson College Arts Award Committee (1996 – 1999)
- Dickinson College Children's Center Advisory Committee (1994-96)

**Service | Vanderbilt University**

- Pre-College Scholarship Committee
- Entrance Audition Committee/Voice
- Co-Organizer, *Women in Music* National Symposium; three-day symposium on Women in Music; performed on the Symposium concert of music by Women; Participants: composer Joan Tower, conductor Kate Tamarkin, musicologist Adrienne Rich

▣ ARTISTIC ACTIVITIES ▣

▣ OPERA/OPERA/OPERA

Title	Role	Company
<u>Die Fledermaus</u>	Orlofsky	Harrisburg Opera 10/95
<u>Madama Butterfly</u>	Suzuki	Harrisburg Opera 5/94
<u>Così fan tutti</u>	Dorabella	Tennessee Opera Theatre 7/93
<u>Carmen</u>	Mercedes	Nashville Opera 10/92
<u>Rigoletto</u>	Maddalena	Nashville Opera
<u>Orfeo (Rossi)</u>	Orfeo	IU Opera Theater 4/88
<u>The Most Happy Fell</u>	Rosabella*	Missoula Theater 6/82
<i>*opposite Metropolitan Opera Baritone Frank Guarrera</i>		
<u>Princess Ida</u>	Melissa	Ohio Light Opera May-June, '85
<u>The Student Prince</u>	Gretchen	Ohio Light Opera " "

▣ MUSICAL THEATER

<u>The King and I</u>	Lady Thiang	Missoula Theater 6/82
<u>Camelot</u>	Guenevere	Missoula University Theater 6/82
<u>Zorba</u>	Lead Singer	Fort Peck Theatre Summer 1978
<u>Pippin</u>	Dancer	Fort Peck Theatre Summer 1978
<u>Cabaret</u>	Kit Kat Dancer	Riverfront Theatre Summer 1982

**BROADCASTS/RECORDINGS**

- *Americana*: Two Concerts 11/95; Icelandic National Radio
- Berlioz Les Nuits d'Été 11/91; Icelandic National Radio
- Solo Recital 11/91; Icelandic National Radio
- Schoenberg Pierrot Lunaire 3/92; Nashville Public Television
- Lassos Prophetiae Sybillarum (alto soloist) 7/83; Focus Records
- Bach Aria Concert 4/92; Nashville Public Television

▣ SOLO ENGAGEMENTS/ORATORIO AND ORCHESTRAL

- Beethoven Symphony No. 9, 2/05; Missoula Symphony
- Beethoven Mass in C Major 5/03; Harrisburg Choral Society
- Sigurbjornsson Good Night 11/99; Baltic Philharmonic Chamber Orchestra, Nov. 5 Brown University, Providence RI; Inaugural concert "Voyages: A Nordic/Baltic Music Festival"; Keynote address, the President of Iceland.
  - Voyages Tour:
    - Nov. 8, Wesleyan University
    - Nov. 9, Finnish Embassy, Washington, DC
    - Nov. 9, Miller Theatre, Columbia University, New York City
    - Nov. 11, Dickinson College
- Berlioz Les Nuits d'Été 11/91; Icelandic Chamber Orchestra
- Schoenberg Pierrot Lunaire 3/92; Blair Concert Series
- Mahler Symphony #8 3/90; Missoula Symphony
- Handel Messiah 12/84; Missoula Symphony
- Mozart Requiem, Mendelssohn Elijah; Middle Tennessee State Concert Series
- Britten Rejoice in the Lamb 4/97, 11/88; Harrisburg Choral Society, Colby College Concert Series

## SOLO RECITALS

**Faculty Recitals:** (*Dickinson College*): February 2015, March 2013, March 2012, October 2011, February, March, and October 2010, November 2008, March 2008, February 2006, 2004, 2003, 2002, 2001, 2000, 1999, October 1998, February 1997, April 1996, November 1995, 1993

**August 2006:** *Music in the Mountains* concert series (Rocky Ridge Music Center, Estes Park, CO); *Made in America: Songs from the American Songbook*, w/Barry Hannigan, piano

**March 2004:** Brook Center for Music (New York City); Holding/Blyth Duo w/actress Karen Lordi, *Emily Dickinson: This is My Letter to the World*; A performance piece featuring the songs of Aaron Copland, William Bolcom, Jake Heggie and Lori Laitman, and letters of Emily Dickinson

**March 2004:** Dickinson College, American Vanguard Festival; *Out of the Cradle Endlessly Rocking*, for voice and string quartet, by Lowell Lieberman; w/Corigliano String Quartet and Composer in Residence.

**Feb. 2004:** Gettysburg College Concert Series (Gettysburg, PA); Holding/Blyth Duo w/actress Karen Lordi, *Emily Dickinson: This is My Letter to the World*

**Feb. 2003:** Fine Arts at First series (Carlisle PA) *Songs of Love, Loss and Longing: The Music of Libby Larsen and Lori Laitman*, with Composer in Residence

**March 2002:** Schwob School of Music Premier Concert Series (Columbus GA)

Holding/Blyth Duo *The Orbit of the Soul* by Robert Pound, with Composer in Residence

**March 2002:** Market Square Concert series *Feasting with Panthers* (Harrisburg PA)

Holding/Blyth Duo/ *The Orbit of the Soul* by Robert Pound

**March 2002:** Toulouse, France Fondation Bemberg; Holding/Blyth Duo *Une Soirée de musique américaine*

**Feb. 2002:** Dickinson College; Holding/Blyth Duo w/actress Karen Lordi *Emily Dickinson: This is My Letter to the World*

**October, 2001** Temple University, Philadelphia PA, The Holding/Blyth Duo Recital: *Classical Characters*

**March 2001** Dickinson College, The Holding/Blyth Duo Recital: *On Love and Other Difficulties*

**March 2001** Brown University, Providence RI, The Holding/Blyth Duo: *On Love and Other Difficulties*

**June 2000:** Bessastadir, the official residence of the President of Iceland, His Excellency Olafur Ragnar Grimsson, Reykjavik, Iceland; Holding/Blyth Duo excerpts from *Made in America: Scenes from American Life*

**June 2000:** Blue Lagoon, Reykjavik, Iceland; Holding/Blyth Duo *Made in America: Scenes from American Life*

**April 2000:** Scranton Cultural Series, Scranton PA; Holding/Blyth Duo *Made in America: Scenes from American Life*

**April 1999:** Market Square Concert Series, Harrisburg PA; *La Bonne Chanson* (Fauré) with Jennifer Blyth, piano and The Amernet String Quartet

**November 1999:** Market Square Concert Series, Harrisburg PA; Holding/Blyth Duo *Made in America: Scenes from American Life*

**May-June 1998:** Holding/Blyth Duo, European Tour *Made In America: Scenes From American Life*.

- Tour Schedule:

- Castello Vincigliata Concert Series, Florence, Italy
- Cierreclub, Bologna, Italy
- Assembly House, Norwich, England
- University of Bremen, Bremen, Germany
- Cortijo Bacardi, Malaga, Spain
- Casa-Museo di Federico Garcia Lorca, Granada, Spain

**July-August 1998:** Holding/Blyth Duo, Australian Tour *Made In America: Scenes From American Life*.

- Tour Schedule:

- LaTrobe University, Melbourne, Australia
- Melba Memorial Conservatorium of Music, Melbourne, Australia
- University of Sydney, Sydney Conservatorium of Music, Sydney, Australia

**June 1996:** Norfolk Chamber Music Festival, Norfolk CT; *Artists-on-the-Rise* Series

**October 1996:** Norfolk Chamber Music *Indian Summer Series* Norfolk CT; with Carl Johengen, tenor, and JJ Penna, piano

### SOLO RECITALS (cont.)

- November 1995:** Reykjavik, Iceland; *Two Concerts of American Music* w/The Eaken Piano Trio  
**November 1991:** Icelandic Chamber Orchestra Concert Series, Reykjavik, Iceland; w/pianist Anna Gudmundsdóttir  
**Faculty Recitals:** (*Vanderbilt University*): November 1993, 1991; April 1992; February 1990  
**February 1989:** Colby College Concert Series w/pianist Beth Hallstrom  
**October 1987:** Festival Music Society of Indiana Concert Series, Indianapolis, IN: *A Concert of Early Italian and German Vocal Music*  
**March 1987:** Bloomington, IN; *17th Century Italian and English Song* with Larry Hamberlin, harpsichord  
**March 1986:** *Concerti di Quaresima* Concert Series (*Florence, Italy*); w/Antonia Brown, soprano and Suzanna Morton, piano

### CONDUCTORS

- Stewart Robertson, *Nashville Opera*
- Orn Oskarsson, *Icelandic Chamber Orchestra*
- James Paul, *Baton Rouge Symphony, Ohio Light Opera*
- Karen Deal, *Nashville Symphony, Tennessee Opera Theatre*
- Joseph Henry, *Missoula Symphony*
- Richard Westerfield, *Harrisburg Symphony, Harrisburg Opera*

### EARLY MUSIC

- Thomas Binkley, Stanley Ritchie, Early Music Institute, Indiana University 1983-84; 1987-88
- Guest soloist, *L'Homme Arme* Vocal Ensemble, Florence, Italy, 1985-86
- Blair Concert Series, Nashville TN w/Elisabeth Wright, harpsichord & Wendy Gillespie, viola da gamba, 1991
- Guest soloist w/Ron McFarlane, lute; Dickinson College, 1993

### ✦ OTHER INFORMATION ✦

#### ✦ FOREIGN LANGUAGES

- **Italian:** Speak, read.
  - Lived in Florence, Italy for 2 ½ years (1/2011- 6/2011; 1997-98; 1985-86).
  - Diplomas, Dante Alighieri School of Italian Language, Florence, Italy 1985 and 1997 (two four-week intensive courses of study).
  - Two years study, college.
- **German:** Speak.
  - Semester study abroad in Vienna, Austria, spring 1980;
  - two years study, High School; one year, college.
- **French:** 1 year study, college

#### ✦ ADDITIONAL TRAINING

- Piano, 7 years study
- Ballet, 6 years (4 years grade school, 2 years college).
- Vinyasa Yoga, 4 years

#### ✦ PROFESSIONAL MEMBERSHIPS

- NATS (Natl Assoc. of Teachers of Singing): Member since 1988.
- PAVA (Pan-American Vocology Association): Elected Chair of Natl Steering Committee, April 2013.
- PAVA: Elected Chief Organizational Officer, July 2014 – October 2015
- The Voice Foundation: Member since 2015

#### ✦ OTHER

- President & Co-Founder, South of South Street Neighborhood Association (2005-2010)

**LYNN HELDING, Mezzo-Soprano: *REVIEWS***

Headline: Taktur og Tregi (Rhythm and Sadness/Blues)

"The performance of **Lynn Holding** and Jennifer Blyth was effortless and faultless; Holding's unique mezzo-soprano voice has both body and fullness, and shone in these interpretations of songs of sadness. The audience was delighted by their music-making. Their applause brought forth another song, Over the Rainbow, borne up by lyricism and beautiful softness in the high register." *Reykjavik Morgunbladid (Reykjavik, Iceland), June 20, 2000*

Headline: In Celebration of Viking Ancestors

"...Gudmundur Emilsson, an ...Icelandic conductor who recently became the music director of the Baltic Philharmonic Orchestra in Riga, Latvia, brought a chamber version of his orchestra to Miller Theater...for the occasion, he commissioned new works from half a dozen American and Icelandic composers. The program, called "Voyages", was meant to celebrate the 1000th anniversary of the Viking landing in North America. ... The third Icelandic work, "Good Night", a gently evocative vocal work, was rendered gracefully by **Lynn Holding**, a mezzo soprano." *The New York Times (New York, New York), November 13, 1999*

"**Lynn Holding**, a fine mezzo-soprano, performed four songs by Stephen Foster [which] tend to become a bit unnatural when performed by learned singers. Lynn Holding, a gifted singer, performed these songs gracefully. ... Things became more interesting in a work by Gerald Shapiro, *To Martin*, composed this year for the Eaken Trio and **Lynn Holding**, who sang the work very beautifully." *Reykjavik Morgunbladid (Reykjavik, Iceland), December 1, 1995*

"The great acting skills of the equally impressive singers make [the] direction work like a charm, creating colorful characters...**Lynn Holding** provides a captivating portrayal of a bald-headed, bushy-browed and bored Prince Orlofsky, host of the ball." *The Patriot News (Harrisburg, PA), October 29, 1995*

"**Lynn Holding** is superb as Butterfly's devoted servant, Suzuki. Holding's charming and touching character most successfully and consistently conveys a Japanese sensibility." *The Patriot News (Harrisburg, PA), May 19, 1994*

"[In] Tennessee Opera Theatre's production of *Così fan Tutte*... **Lynn Holding** as Dorabella was utterly charming, using her lithe figure to great comic effect." *The Tennessean (Nashville, Tennessee), June 26, 1993*

"**Lynn Holding** is an accomplished singer and delivered the three arias by Handel very well... Five songs by Fauré were exquisitely sung, especially "Après un Rêve." **Lynn Holding** sang [songs from American musical theatre] with sincerity and very beautifully." *Reykjavik Morgunbladid (Reykjavik, Iceland), November 28, 1990*

"It was a privilege to hear and see Rossi's famous Orfeo move from the pages of operatic history and take shape in the theatre...the episode that told most strongly was Orpheus' lament at the start of Act III, which at my performance...**Lynn Holding** cried with passionate intensity." *Andrew Porter, The New Yorker, June 6, 1988*

"Orfeo is a singer's work, in the Italian style, and the singers in this production were uniformly excellent. **Lynn Holding**, as Orfeo, managed to be both forceful and reflective in lengthy dialogues and circumspections, as well as marvelously lyrical. **Holding's** voice is rich, yet pretty, and carries well in the hall." *The Herald Telephone (Bloomington, Indiana), April 11, 1988*

## **REVIEWS (cont.)**

"Carmen's gypsy friends Frasquita ... and Mercedes (**Lynn Holding**) were consistently a significant presence musically and dramatically. The "plotting quintet" ... and the girls' fortune-telling scene with Carmen in Act III were both pure delight." *Nashville Banner* (Nashville, Tennessee), October 13, 1991

### **KUDOS: LECTURES AND MASTERCLASSES**

✦ *"I just wanted to let you know you've truly changed my life as a teacher. I've been using some of the techniques from this weekend in my lessons today and...ta da!!!...results in every lesson. AMAZING! The frequencies aligned for one of my students today and it was truly jaw-dropping. I will be forever changed as a teacher because of your visit. Thank you so much for coming to Alaska and for truly sharing."* ~ Christine Renee Keene, NATS Alaska President

✦ *"I am moved to write to you to say thank you. I have been going through my notes and recordings from your classes. What a wealth of useful and applicable information you shared with us! Today I had a great warm-up and had what I would call a transformative experience at my performance this evening. Everything felt easy, clear, better placed, and more consistent. ... Lots of people commented on the change and how much they enjoyed it. I kept thinking "this is all Lynn".*  
~ Kate Hammett-Vaughan, Summer Vocology Institute

✦ *"Year after year, Lynn's work with our students is nothing short of amazing. She has a great facility for quickly and easily assessing a student's ability level, and a broad base of knowledge from which to draw to give students a concrete method for improvement. ... we have witnessed breakthrough after breakthrough as she guided students into a better understanding of their own instruments. ... As a musical theatre program we are very fortunate to have found an instructor such as Lynn who is so well-versed in both the traditions of vocal training and the proper use of the Musical Theatre belt technique, stressing throughout the importance of healthy vocal production. ... Lynn's knowledge of up-to-date medical research and techniques is astounding."*  
~ Gregory Boris, Managing Director, Next Step Prep Music Theatre Academy

✦ *"I just have to tell you what a hit you were with both my pedagogy class and with the professional "grown-ups"! You do a great job of being articulate and professional while being absolutely "real" and approachable. You have managed to keep that elusive balance between smart science and compelling art."* ~ Theresa Brancaccio, Voice and Vocal Pedagogy Professor, Northwestern University

✦ *"On behalf of the students and faculty of the Indiana University Jacobs School of Music, I want to say thanks and congratulations for the wonderful presentation you gave to the Indiana University Student Chapter of the National Association of Teachers of Singing. The information you provided on motor learning is vital to all who teach physical skills to performers. Your presentation made the topic both clear and engaging. Evidence of your success was the large crowd that attended and the large number of people who stayed after the presentation had concluded, so they could talk with you about the ideas you had presented. It was clear that they found those ideas to be both interesting and useful. I found your presentation to be highly instructive and I plan to use the things you taught me in my studio teaching and in my courses in vocal pedagogy."*  
~ Paul Kiesgen, Professor of Music (1941-2011), Indiana University Jacobs School of Music

**REFERENCES FOR LYNN HOLDING**

**Christopher Arneson**

Professor of Voice and Voice Pedagogy  
Westminster Choir College of Rider University  
101 Walnut Lane  
Princeton, NJ 08540  
609-921-7100 ext.8269  
carneson@rider.edu

**Cindy Dewey, DMA**

Music Department Head  
Professor of Music | Voice  
Caine College of the Arts, Utah State University  
4015 Old Main Hill Office: FA 208B  
Logan, UT 84322-4015  
Phone: 435-797-3036  
cindy.dewey@usu.edu

**Scott McCoy**

Professor of Voice and Pedagogy  
The Ohio State University School of Music  
1866 College Road  
304 Mershon  
Columbus, Ohio 43210  
[mccoy.479@osu.edu](mailto:mccoy.479@osu.edu)

**\*Allen Henderson**

Professor of Music  
Georgia Southern University  
Executive Director, NATS  
Cell: 912-536-6584  
[allen@nats.org](mailto:allen@nats.org)

*\*(Contact Allen Henderson regarding Lynn Holding's lecture/presentations and workshop appearances.)*

**\*\*Greg Boris**

Managing Director, Next Step Prep Academy,  
Missoula Children's Theatre  
200 N. Adams Street  
Missoula, Montana 59801  
406-239-1828  
[gboris@mctinc.org](mailto:gboris@mctinc.org)

*\*\* (Contact Greg Boris regarding Lynn Holding's success with teaching music theatre voice ("belting") technique.)*

**\*\*\*Stephanie Balmer**

Former Vice President for Enrollment, Marketing & Communications and  
Dean of Admissions, Dickinson College  
Currently Head of School,  
Harpeth Hall College Preparatory School  
Phone: (615) 297-9543  
[stephaniebalmer7@gmail.com](mailto:stephaniebalmer7@gmail.com)

*\*\*\* (Contact Stephanie Balmer regarding Lynn Holding's Leadership and Organizational abilities)*